

## TERI HANSEN, Biography

From Opera to Broadway, Teri Hansen has received International recognition for her crossover abilities as a singing actress. She has sung leading roles with the Houston Grand Opera, Theatre in Pfalsbau, Glimmerglass Opera, Theatre des Westens, Orlando Opera, Salle Esse, Florida Grand Opera and the Opera De Toulon. Favorite roles include "SUSANNAH" in the opera of the same name under the direction of Carlisle Floyd, The "Widow" in THE MERRY WIDOW, "Musetta" in LA BOHEME, the Heroines in LES CONTES D'HOFFMAN, "Rose" in STREET SCENE and many others.



Miss Hansen made her Broadway debut in THE BOYS FROM SYRACUSE and starred in London's West End as "Magnolia" in Hal Prince's Tony award winning production of SHOW BOAT. She concertized for years with Marvin Hamlisch including appearances at the Kennedy Center with the National Symphony and the Boston Pops for consecutive seasons under his baton. Miss Hansen starred in the Broadway national tours of THE SOUND OF MUSIC as 'Elsa' for Jack O'Brien's 50th Anniversary tour, AN AMERICAN IN PARIS as 'Madame Baurel', THE MUSIC MAN as "Marian Paroo", "Guenevere" in CAMELOT and as "Magnolia" in SHOW BOAT.

Internationally recognized as an interpreter of Weill, Miss Hansen began her career "Rose" in the film version of Kurt Weill's STREET SCENE (BRAVO! Channel; and for the Premiere production in Berlin at the Theatre Des Westens, Francesca Zambello Director). She also starred in the world premiere of BROADWAY DREAMS in 2008 as the gala finale of the Kurt Weill Festival in Dessau, Germany and was the first American ever to perform at the Kurt Weill Festival (Dessau) with Lys Symonette at the piano in 1995. She returned again in 2001 to reprise her role of "Rose" for the world premiere of "Street Scenes" and had sung Weill concerts all over the world including three special 100--year anniversary celebration concerts of Weill at Abravental Hall with the Utah Symphony Orchestra.

Miss Hansen has appeared with symphony orchestras and notable conductors around the world. She has performed under the baton of Christoph Eschenbach, Marvin Hamlisch, Julius Rudel, Vjekoslav Sutej, Rob Fisher, John DeMain, Doug Fisher, Stewart Robertson, David Charles Abel, Michael Krajewski, Constantine Kitsopoulos, Richard Hayman, Don Pippin and Ward Holmquist among many others. She has appeared with the National Symphony, Israel Philharmonic, National Symphony of Brazil, Anhaltisches Philharmonie, Russian Philharmonic, Atlanta Symphony, Austin Symphony, Boston Pops, Buffalo Philharmonic Orchestra, Detroit Symphony, Florida Sunshine Pops, Houston Symphony, Kansas City Symphony, Memphis Symphony Orchestra, Naples Philharmonic, Omaha Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Portland Symphony, Princeton Symphony, Rhode Island Symphony, Richmond Symphony, Sacramento Orchestra, Saratoga Symphony, Seattle Symphony, Utah Symphony, Virginia Symphony, to name a few, as well as international Performing Arts Centers and Cabaret venues around the globe. Miss Hansen appears regularly at the Lincoln Center where she has performed as a part of the prestigious "Meet the Artist" series since 2005.

Miss Hansen is a Kennedy Center Irene Ryan Award nominee as a leading Actor for her performance in Bertolt Brecht's THE CAUCASIAN CHALK CIRCLE, a proud graduate of Florida State University and alumnae of the Houston Opera Studio. She received an honorary Ph.D. (DFA in Fine Arts) from Central Michigan University in 2014. Miss Hansen's solo CD "Into Your Arms...Love Songs of Richard Rodgers" is available worldwide.